

Rhythm: **Dotted 3/4**

Tempo: **145**

Strum: York: Bristol-Bristol

1 2^3^ | 1 2^3^

INTRO

Count-In: 1 2 1 - 2 - 3 (2) - 2 - 3

A/a /e /c# E7/d /c# /b A D A>>>

Verse [1] [a b | c# e] ↗ . . . I was

A dancin' with my A darlin to the A7 Ten- /b c# nes se-ee D Wa-alzt, . When an
A old friend F#7 I happened to B7 see. /a /f# E7 : . . I intro-

A -duced him to my A darlin' and A7 /b /c# while they were D dancin', . . . My
A friend stole my E7 /b /g# from A me. D A : . . . I re-

A -member the C#7 and the D Te- -e- -en-essee A Waltz . . . Now I
A know just how F#7 B7 /a /f# E7 : . . . Yes, I
A lost my little A the A7 /b /c# D playin' . . . The
A beautiful E7 Ten- /f# nes- /g# -see A Waltz /e D A : ↓

Verse [2] ↗ . . . Now I

A wonder how a A dance like the A7 Ten- /b c# nes se-ee D Wa-alzt, Could have
A broken my F#7 heart so com- B7 /a /f# E7 : . . Well I
A couldn't blame my A and A7 /b /c# D fallin' . . . In
A love with my E7 /b /g# so A sweet D A : . . Well it

A must be the C#7 of the D Te- -e- -en-essee A Waltz. . Wish I'd
A known just how F#7 B7 /a /f# E7 : . . . But I
A didn't see it A it's all A7 /b /c# D cryin' . Blame it
A all on the E7 Ten- /f# nes- /g# -see A Waltz /e D A : ↓

NB: See **VIDEO DEMO** of this song at <http://www.northumbrian.info/rifraff/songs.htm>

The Tennessee Waltz



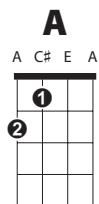
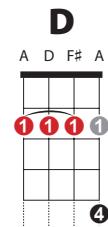
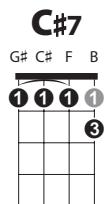
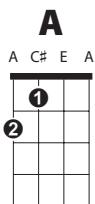
Verse [3]

A dancin' in the A darkness to the A7 Ten- /b nes c# se-ee D Wa-alzt,
A feel like I'm F#7 a- B7 part, /a /f# E7 :
A stronger than drink and it's A7 deeper /b /c# than D sorrow,
A darkness she E7 in /b /g# my A heart D A :
. She goes . . . And I . . And it's . . . This . . . I re-

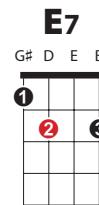
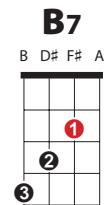
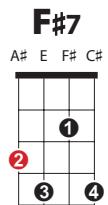
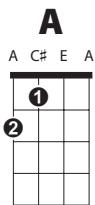
A -member the C#7 and the D Te- -e- -en-essee A Waltz,
A know just how F#7 have B7 lost /a /f# E7 :
A lost my little A darlin' the A7 night they were /b /c# D playin',
A beautiful [Slower] E7 Ten- /f# nes- /g# -see A Wa- /e D A>>>-alzt
. . Cause I . . . Yes I . . . That

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Lines 5 and 6



Slide to...



Slide ② to...

Leave ① ...

Slide ② to...